

CHAPTER V CLOSING

5.1 Conclusion

From the results of research that has been done by the author, the following conclusions can be drawn:

1. The creation of "Missed" was carried out in 3 stages, namely pre-production, production processes and post-production.

2. The deliberate use of color in the pre-production phase of "Missed" plays a crucial role in effectively conveying the story's message about how misunderstandings can lead to unnecessary conflict.

2. The use of the frame to frame animation in the 2D Animation film "Missed" is very suitable because it made the movements and facial structure very expressive.

3. Following the 12 principles of animation gave fluid movement and expression to the characters

4. From the test results assessed by the supervisor of the animation division, it was found that the results of the coloring done by the author, were appropriate and met the eligibility requirements so that the results could be accepted in MSV Studio production.

5.2 Suggestions

During the process of coloring for the short animated film "Missed" there were a few issues found and some improvements that could have been made to improve the coloring process

1. Checking for any gaps in the final line ar
2. Empty frames in the scene, can easily be fixed by reporting back to the quality checker