DISCUSSION OF COLORING TECHNIQUES FOR THE PRODUCTION OF THE SHORT 2D ANIMATION "MISSED"

DESCRIPTION

Submitted to fulfill one of the requirements to achieve the Bachelor degree

Study Program Bachelor’s degree in Information Technology Study Program

compiled by

Devi Mutia Sari

17.60.0017

To

FACULTY OF COMPUTER SCIENCE

AMIKOM UNIVERSITY YOGYAKARTA

YOGYAKARTA

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APPROVAL PAGE

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has been approved by the Thesis Supervisor
on August 7, 2023

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ENDORSEMENT PAGE

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Has been defended in front of the Board of Examiners
on August 07, 2023

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The undersigned,

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Stating that the thesis with the following title:

Discussion of coloring techniques for the production of the short 2D animation "Missed"

Supervisor: Agus Purwanto, M.KOM

1. This paper is completely ORIGINAL and has NEVER been submitted for an academic degree, either at AMIKOM University Yogyakarta or at other universities.
2. This paper is MY own idea, formulation and research, without the help of other parties except the direction of the Supervisor.
3. In this paper there are no works or opinions of other people, unless clearly written as a reference in the text with the author's name mentioned and mentioned in the Bibliography of this paper.
4. The software used in this research is entirely MY responsibility, not the responsibility of AMIKOM University Yogyakarta.
5. I make this statement truthfully, if in the future there are deviations and untruths in this statement, then I am willing to accept AKADEMIC SANKSI with the revocation of the degree that has been obtained, as well as other sanctions in accordance with the norms applicable in Higher Education.

Yogyakarta, **10 August 2023**

Declare,

Devi Mutia Sari

NIM. 17.60.0017

DEDICATION PAGE

My sincere gratitude for all the unlimited guidance in order for me to complete this thesis, and I dedicate my work to :

1. *My fellow family. My father and siblings, who have educated me, who have given a lot of support, prayer, time and allowance so far and gratitude to them for what they have given.*
2. *My supervisor, who has been very patient in guiding me until the writing of this document was complete.*
3. *All my BCIT classmates who have provided wonderful stories, who has always been good friends*
4. *Other parties that I cannot mention one by one, thank you for everything, your prayers, support and motivation to complete this thesis.*

FOREWORD

Assalamualaikum Wr. Wb.

Praise to Allah for all His blessings so that the author can finish writing the thesis on time, "***DISCUSSION OF COLORING TECHNIQUES FOR THE PRODUCTION OF THE SHORT 2D ANIMATION "MISSED"***. This thesis is a scientific paper compiled by the author as one of the requirements for graduation from S1 Bachelor of Information Technology education level at the University of AMIKOM Yogyakarta.

The author realizes that in preparation of this thesis there are deficiencies, both in writing and content, due to limited time in preparation of this thesis. With humility, the author apologizes and really look forward to suggestions and constructive criticisms from readers and all parties involved in improving this thesis.

On this occasion the author would like to respect and give Thanks to:

1. Prof. Dr. M. Suyanto, M.M., the Chairman of University of AMIKOM Yogyakarta
2. Hanif Al Fatta, M.Kom. Dean Of The Faculty Of Computer Science
3. Agus Purwanto, M.Kom the Supervisor who has helped and guided a lot in completing this thesis. May Allah always bestow mercy on him.
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Finally, the author hopes this article is useful for anyone. The author really hopes for constructive criticism and suggestions from all parties for the better of this thesis.

Wassalamu'alaikum Wr. Wb.

Yogyakarta, 29 July 2023

Devi Mutis Sari

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ABSTRACT

Film animasi 2D pendek "Missed" bercerita tentang dua karakter yang bertengkar karena salah paham. Film ini akan dibuat menggunakan teknik animasi 2D tradisional dengan penggunaan warna untuk meningkatkan visual melalui penggunaan Adobe Animate untuk menunjukkan emosi dari setiap adegan.

Key words: animasi 2D, Adobe Animate, animasi 2D tradisional.

ABSTRACT

The short 2d animated film “Missed” tells the tale of two characters fighting due to a misunderstanding. The film will be made using traditional 2d animation techniques along with coloring to enhance the visuals through the use of Adobe Animate to bring out the emotion from the scenes.

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Keywords: 2d animation, coloring, traditional 2d animation