

## CHAPTER V

### DISCUSSION

#### 5.1. Conclusion

Based on the description of the problem formulation discussed in Chapter I, the application of the Color Grading Technique with Node Strategy in Live Shoot Video can be drawn as follows:

1. Color correction can be used to correct video that is distorted and color grading can be used in making video styles.
2. In this thesis there are stages of concept creation, storyboard design, production, editing which are the application of the Node Strategy in the color grading process, and finally the rendering.
3. Node Strategy process takes quite a long time because it occurs after the process of exposure improvement there is still a toning process to get the desired color style and finally retouch to get maximum results, moreover this is also done on each object.
4. The light that is obtained when shooting video affects how similar the results you want it to be.

#### 5.2. Suggestion

With its many shortcomings in this research, it is hoped that further development can make better videos. Suggestions from the authors as follows:

1. This Node Strategy Technique is quite complicated for a novice user, maybe this Node Strategy can be made a kind of plugins to facilitate the layman using this technique.

